



**Artistic direction :** Pål Bøyesen, Øystein Fjeldbo, HC Gilje

**Music :** Future Daughter : Øystein Kjørstad Fjeldbo, Martin Basmo  
Aspen

**Light / video :** HC Gilje

**Performers :** Pål Bøyesen, Øystein Kjørstad Fjeldbo

**Duration :** Ca. 1 hour

In "Nye Krigere" we meet two characters - two warriors who are building up their worlds in parallel - or perhaps more accurately, their perceptions of reality, as a shield of meaning around an empty reality. This takes the form of armor and materials that allow the warriors to express themselves through sound and light. The text refers to how ornaments, symmetry, embroidery, emblems have made uniforms, helmets, armor, and weapons into beautiful creations in contrast to the chaos and pain that their carriers leave behind. At the same time, when the warriors' equipment reaches a point where functionality is completely lost. Layer upon layer of shields and protection, heavy boots and all sorts of equipment are loaded, so that it eventually hampers their progress, and great forces are needed to topple small loads. Old and new technology merge in this landscape. Everything is a culmination of tools that the warriors have discovered and implemented at their own pace. New worlds are built and destroyed. Nature is synthesized around the warriors' inner aspiration. An intangible longing for meaning in the universe and a simultaneous striving for perfection. That is why the piece starts in silence, in the dark. The world is slowly opened up with what the warriors create with sound. The intangible chase in man, as an underlying cause of creations and actions. For the warriors, the hard pursuit sometimes approaches the divine, other times it fails and ends in deep shame.

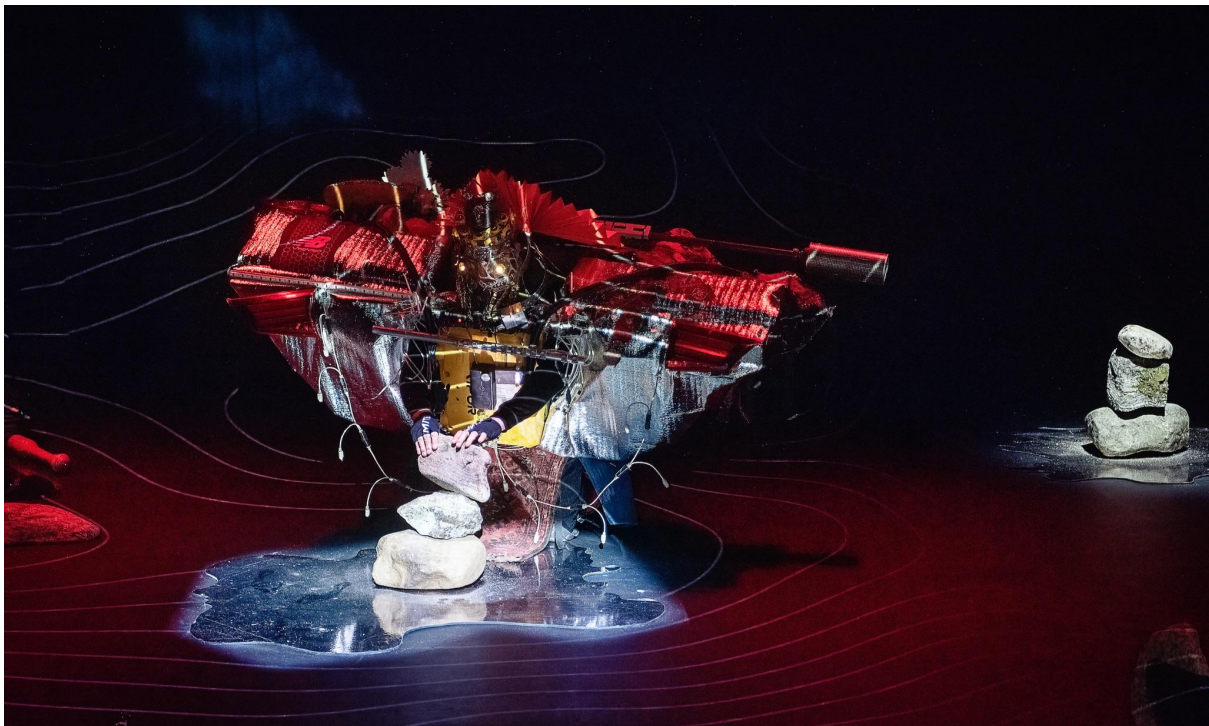


photo : Arne Hauge

"Nye krigere" is a performance piece that blends physical and abstract elements. The show employs various 3D scanning techniques to create a continuous interplay between the physical stage and an abstract dimension in the form of processed 3D scanned scene elements. The video projections seamlessly blend into the lighting design by HC Gilje, creating continuity between the actors on stage and their avatars on the background.

The soundtrack and sound design are produced by the electronic group Future Daughter and have a retro-futuristic aesthetic combining low-quality lofi found footage with high-definition synthetic elements and hypnotic synth and wind and percussion instruments.

The costumes and sets are made from discarded materials collected by the ReMida Center for Creative Reuse, and they are equipped with sensors and sound and light-generating devices. The show features Pål Bøyesen and Øystein Fjeldbo on stage as the two warriors, and Martin Aspen and HC Gilje behind the scenes controlling the music and video/lights, respectively.

The project started as a collaboration with Rosendal Theatre and was first performed in March 2021 after being postponed for half a year due to the coronavirus pandemic.

The show received funding from the Cultural Council (Free Stage Art - Theatre), Trondheim Municipality, and Rosendal Theatre in 2020. The performance was presented at BIT Teatergarasjen in the fall of 2022.



photo : Arne Hauge

From review in <http://artscene.no> :

"The boundaries between man and machine are indistinct here, as in reality. Through creating tools and technology, man and robot explore their surroundings, observe and reflect each other. Nye Krigere depicts both the core of and the development of humanity, from caveman to cyborg, a being on an endless search for meaning. This is a performance that is full of contrasts: between the soft, sluggish, and bodily on one side and the noisy, mechanical, and violent on the other. Although it does not raise new questions, it tackles some of the oldest in a refreshing way. It gets the thoughts to whirl for a long time afterwards. And in a time where the distance between gullible acceptance and hard-boiled paranoia has become short, Nye Krigere is a reminder that behind and inside all of this, there are just people fumbling with the controls."

"Norwegian folklore blends with transformers and samurai aesthetics."



Still from animation: The warriors melted together



photo : Arne Hauge

See a 5 minute excerpt from the performance here: [nyekrigere.xyz](http://nyekrigere.xyz)

See the full performance here: <https://vimeo.com/790755226>

password: NK

We recommend a big screen and turn up the volume!